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## Objects of desire: what dealers are taking to Tefaf

Visitors can expect to see an eclectic mix at Maastricht

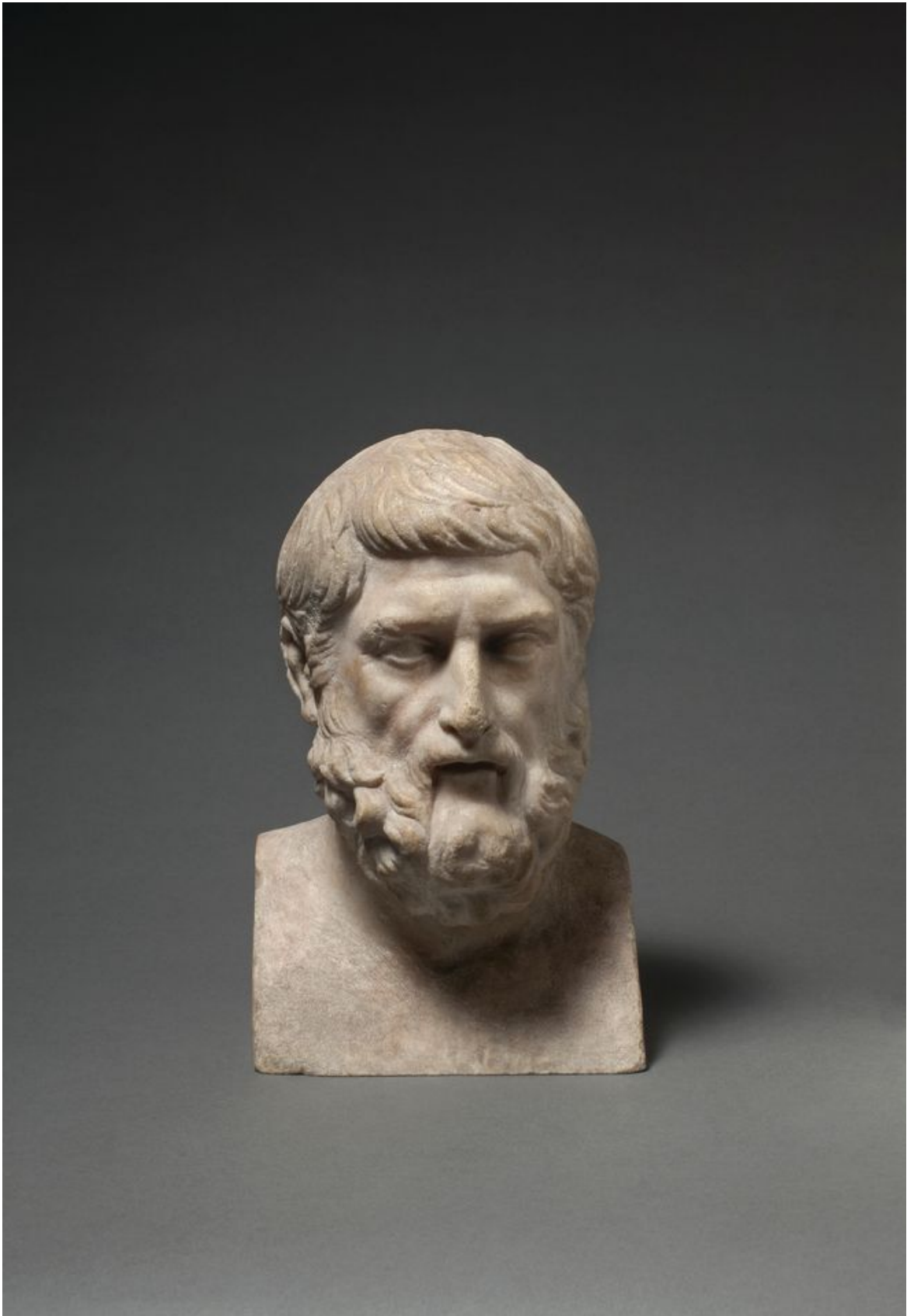
By AIMEE DAWSON, EMILY SHARPE, ERMANNO RIVETTI

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**C-154**

Tadasky (1965)

*Gregg Baker Asian Art*



Roman bust of Hermarchus (2nd century AD)

An inventory of the collection of the renowned cinquecento antiquarian Fulvio Orsini (1529-1600) described this work as a bust of the ancient Greek statesman Pittacus of Mytilene,

his sizeable collection of epigraphical and iconographic texts. But it turns out that Orsini's bearded politician is actually an Epicurean philosopher. A bronze copy of the work bearing the inscription "Hermarchus of Mytilene" discovered in Herculaneum confirms the identification. The gallery has priced the bust at £280,000. E.S.

### **English side cabinet**

Collinson & Lock (around 1875)

*H. Blairman & Sons*



English side cabinet made by Collinson & Lock (around 1875)

This side cabinet was manufactured by the 19th-century London firm Collinson & Lock, which was famous for working with some of the leading artists, architects and designers of

& Sons, “combining the finest cabinet making, for which Collinson & Lock were known, with works by a real painter, in this case Charles Fairfax Murray.” The imposing piece is still intended for a domestic setting, and is designed to stand out as a main feature on the side of a room, surrounded by paintings. The cabinet is on sale for £65,000. E.R.

### **Doll’s house with silver miniatures**

Dutch (1690-1710)

*John Endlich Antiquairs*

Dutch doll’s house with silver miniatures (1690-1710)

There is no question that this 300-year-old Dutch doll’s house, priced at €1.75m by the Haarlem dealer John Endlich Antiquaris, is a serious show-off piece. It certainly was designed to impress with its sumptuous wall coverings and exotic woods, as well as its collection of tiny Chinese porcelain vases and 200 perfectly formed silver miniatures of everything from bird cages to a child’s toy cannon. But this veritable feast for the eyes is no child’s toy: houses such as this were made for the wives of wealthy merchants and were akin to men’s cabinets of curiosities. Filled with goods from far-flung places sourced by Dutch traders, doll’s houses from this period could cost as much as an actual home on one of Amsterdam’s priciest streets. E.S.

### **Transforming Landscape Painting**

Rob and Nick Carter (2013-17), Edition of 12 + five artist’s proofs

*Ben Brown Fine Arts*

Rob and Nick Carter, Transforming Landscape Painting (2013-17), Edition of 12 + five artist’s proofs

It took Rob and Nick Carter four years to complete this work—a lifetime compared with most contemporary works of art. Inspired by John Constable’s Study for the Cornfield (1817) in the collection of London’s Tate Britain, the artists have created a digitally animated landscape that is seamlessly looped every two-and-a-half hours. “I’m extremely happy to bring to Tefaf this work which blurs the boundaries between the long tradition of British painting and the

you look at it as its colours slowly shift from dusk to dawn. It was made in response to the discovery that the average museum visitor looks at individual works for around four to six seconds. The price range for the piece is between £70,000 and £120,000. E.R.

## BARGAINS ABOUND: FIVE WORKS FOR €5,000 AND UNDER

€5,000: It's not unusual for ancient artefacts to inspire contemporary artists, and this modest fourth-century BC Etruscan terracotta head comes from the private collection of the US Realist painter Philip Pearlstein. While it's hard to see the connection between the sculpture and his work, you can imagine its sweet, smiling face being good company in the studio. "This little charmer shows the gracefulness of the Etruscan style. With its gentle smile, this head expresses the Etruscan view of serenity in this life and in eternity," says Linda Schildkraut, a consultant for Merrin Gallery of New York. A.D.

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